

# SEEING THE LIGHT WITH MITCHELL KANASHKEVICH

JAKARTA

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## Learn how to use artificial light to create images with 'character'!

This workshop for intermediate and advanced students will show in theory and practice to sculpture with light.



Mitchell Kanashkevich

ORGANIZED BY:



SCHOOL OF VISUAL COMMUNICATION

### DAY ONE:

- Seeing light as a "character" in the image
- Critically looking at light in various images
- Learn about different types of light, how and when they can be used
- Begin to learn about sculpting with natural window-side light

### DAY TWO:

- Introduction to the reflector
- Looking in more depth at reflector images
- Shooting images with a reflector - try different set ups

### DAY THREE:

- Introduction to the flash and all of the equipment used together with the flash - softbox, gels, etc.
- Working with the flash - various set-ups (Practice)
- Review

Bring with you your camera, lenses and your flash (if you already own one). Tripod and laptop are optional.

We recommend this workshop to students and photographers who already participated in Seminars (S100203, S100204) or have similar experience.

The workshop will be held in English, a translator will be present to make sure you will understand everything.



For booking seminars or workshops online  
 please visit: [www.pd-jkt.com](http://www.pd-jkt.com)  
 For inquiries or direct booking email to:  
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 0818 07 48 21 53

“Understanding location lighting and getting 'big' results from minimal artificial light.”

## Your lecturer Mitchell Kanashkevich:

Mitchell is a tirelessly curious world wanderer and a travel and documentary photographer. His main passion lies in capturing disappearing ancient cultures and the human condition in unique, challenging situations.

His work has been featured in numerous international magazines and is represented by Getty images. His passion for teaching shows in his much acclaimed e-books “Seeing the Light” and “Understanding Post-processing”. Mitchell is very approachable in his courses and will share all his knowledge freely. His students love his sense of humor and fun.

### COURSES WITH MITCHELL KANASHKEVICH

<b>Introduction to Photography Part I</b> (2-days seminar for beginners)	Course number: <b>S100201</b>
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<b>Introduction to Photography Part II</b> (2-days seminar for beginners / intermediate)	Course number: <b>S100202</b>
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<b>Digital Photography for intermediate / advanced photographers Part I</b> (2-days seminar)	Course number: <b>S100203</b>
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<b>Digital Photography for intermediate / advanced photographers Part II (2-days seminar)</b>	Course number: <b>S100204</b>
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<b>Seeing the Light. Understanding location lighting and getting 'big' results from minimal artificial light</b> (3-days weekend workshop)	Course number: <b>WS100201</b>
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<b>Understanding Post-processing</b> (3-days weekend workshop)	Course number: <b>WS100202</b>
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All seminars and workshops are given in English (a translator will be present). Workshops may require a DSLR (or semi-pro camera with manual settings) and a computer. For more details and how to book, please visit our website [www.pd-jkt.com](http://www.pd-jkt.com) or email to [info@pd-jkt.com](mailto:info@pd-jkt.com). Please book early, seats are limited to max 12 participants.