

DIGITAL PHOTOGRAPHY FOR INTERMEDIATE / ADVANCED PHOTOGRAPHERS PART I/II

WITH MITCHELL KANASHKEVICH

JAKARTA

FEBRUARY 2010



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Learn how to tell a compelling story in pictures!

These seminars in two parts for intermediate to advanced photographers will show you how to use visual language and environmental portraits to tell your story for print.

PART ONE:

- Photography as a visual language
- Moving from taking 'snaps' to taking pictures with meaning
- Telling stories with pictures
- From the singular image to inter-playing pictures

PART TWO:

- Understanding the magazine editor's point of view
- Creating drama, emotions and point of view
- Setting highlights with environmental portraits
- Editing the story line

BAGIAN PERTAMA

- Fotografi sebagai bahasa yang bisa diartikan atau dibaca melalui gambar
- Pemindahan dari pengambilan gambar dengan kamera sampai ke pengambilan gambar dengan artinya
- Menceritakan suatu cerita dengan gambar
- Dari gambar satu sampai saling mempengaruhi kedalam permainan gambar

BAGIAN KEDUA:

- Pengertian sudut pandang dari seorang editor majalah
- Menciptakan seni, perasaan dari sudut pandang tertentu
- Pengaturan pencahayaan lampu dengan suasana/lingkungan sekitarnya
- Memperbaiki/penelitian suatu berita dengan benar



Mitchell Kanashkevich

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SCHOOL OF VISUAL COMMUNICATION



For booking seminars or workshops online
please visit: www.pd-jkt.com
For inquiries or direct booking email to:
info@pd-jkt.com
or SMS to
0818 07 48 21 53

“Putting images together to tell a story. Creating drama, leading the viewer, and setting highlights”

Your lecturer Mitchell Kanashkevich:

Mitchell is a tirelessly curious world wanderer and a travel and documentary photographer. His main passion lies in capturing disappearing ancient cultures and the human condition in unique, challenging situations.

His work has been featured in numerous international magazines and is represented by Getty images. His passion for teaching shows in his much acclaimed e-books “Seeing the Light” and “Understanding Post-processing”. Mitchell is very approachable in his courses and will share all his knowledge freely. His students love his sense of humor and fun.

COURSES WITH MITCHELL KANASHKEVICH

Introduction to Photography Part I (2-days seminar for beginners)	Course number: S100201
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Introduction to Photography Part II (2-days seminar for beginners / intermediate)	Course number: S100202
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Digital Photography for intermediate / advanced photographers Part I (2-days seminar)	Course number: S100203
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Digital Photography for intermediate / advanced photographers Part II (2-days seminar)	Course number: S100204
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Understanding location lighting and getting 'big' results from minimal artificial light (3-days weekend workshop)	Course number: WS100201
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Understanding Post-processing (3-days weekend workshop)	Course number: WS100202
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All seminars and workshops are given in English (a translator will be present). Workshops require a DSLR (or semi/pro camera with manual settings) and a computer. For more details and how to book, please visit our website www.pd-jkt.com or email to info@pd-jkt.com. Please book early, seats are limited.