

INTRODUCTION TO PHOTOGRAPHY PART I/II

WITH MITCHELL KANASHKEVICH

JAKARTA

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Mitchell Kanashkevich

ORGANIZED BY:



SCHOOL OF VISUAL COMMUNICATION

Learn how to use the world of opportunities of digital photography in this two-parts seminar!

These seminars for beginners will show you how to make the best with your digital camera.

PART ONE:

- The photographic basics - what all those f-stops and shutter speeds mean
- Understanding the digital camera and its limitations
- Understanding what different lenses do
- Introduction to light and composition

PART TWO:

- Introduction to photography as a visual language
- Framing your point of view
- Introduction to the digital workflow
- Introduction to Photoshop, Lightroom, RAW for the modern photo-grapher

BAGIAN PERTAMA :

- Dasar dasar fotografi - Menjelaskan Apa arti dan maksud f-stops dan shutter speeds
- Pengertian dari kamera digital dan segala keterbatasannya
- Pengertian tentang perbedaan lensa dan cara pemakaiannya
- Pengenalan tentang pencahayaan dan komposisi

BAGIAN KEDUA :

- Pengenalan tentang Fotografi sebagai bahasa visual
- Dapat lebih megexpresikan foto kamu
- Menerangkan tentang digital workflow
- Menerangkan tentang Photoshop, Lightroom, RAW untuk modern photographer



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“Master your digital camera. Know what and how to shoot. Which lens to use and how to compose. Learn to use depth of field and different types of light to get great pictures.”

Your lecturer Mitchell Kanashkevich:

Mitchell is a tirelessly curious world wanderer and a travel and documentary photographer. His main passion lies in capturing disappearing ancient cultures and the human condition in unique, challenging situations.

His work has been featured in numerous international magazines and is represented by Getty images. His passion for teaching shows in his much acclaimed e-books “Seeing the Light” and “Understanding Post-processing”. Mitchell is very approachable in his courses and will share all his knowledge freely. His students love his sense of humor and fun.

COURSES WITH MITCHELL KANASHKEVICH

Introduction to Photography Part I

(2-days seminar for beginners)

Course number:

S100201

Introduction to Photography Part II

(2-days seminar for beginners / intermediate)

Course number:

S100202

Digital Photography for intermediate / advanced photographers Part I

(2-days seminar)

Course number:

S100203

Digital Photography for intermediate / advanced photographers Part II

(2-days seminar)

Course number:

S100204

Understanding location lighting and getting 'big' results from minimal artificial light

(3-days weekend workshop, intermediate / advanced)

Course number:

WS100201

Understanding Post-processing

(3-days weekend workshop, intermediate / advanced)

Course number:

WS100202

All seminars and workshops are given in English (a translator will be available). Workshops require a DSLR and a computer. For more details and how to book, please visit our website www.pd-jkt.com or email to info@pd-jkt.com or SMS to 0818 07 48 21 53. Please book early, seats are limited.